joanne
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Educator • Author • Editor

ENGAGE students

ELEVATE performances

INSPIRE audiences
Palette of Touches: Joanne Haroutounian suggests ways to infuse your students' performances with life and vitality in these new resources for Elementary and Intermediate level students! Help students define interpretive decisions for piano performance by providing a descriptive, clear-cut “touch vocabulary,” a level of weight into the key (key depth) to define dynamics, and exercises that allow students to physically fine-tune the sound and feel of these touches. Complimentary online videos demonstrate each touch; you’ll find the results remarkable!

The books introduce a variety of legato, staccato, and chordal touches through the following:

- Detailed descriptions, photographs, and online video clip demonstrations
- Recommended touch symbols to apply to printed exercises and scores
- Exercises specifically written to match each touch
- Excerpts from traditional piano literature for quick application
- Selected pieces of classic repertoire that feature each touch

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Neil A. Kjos Music Company, Publisher   (800) 797 -5567
Fourth Finger on B-Flat (WP610)
This exciting text/CD-ROM provides fresh, practical solutions for your studio with strategies for practice, technique, creativity, learning styles, teaching special needs students, and musical problem solving. Many student-tested “teacher tips” from respected teacher colleagues are included. This text is user-friendly and personable, incorporating the basics of establishing a studio and then moving on to discussions of how students musically develop and learn, using fresh insights gained from educational psychology.

Musician’s Performance Portfolio: A Process for Musical Self-Assessment (WP611)
This is a musician’s equivalent of an artist portfolio. It encourages students to repeatedly judge their own performances and assess their practice for continuous improvement. Through this process, students learn to fine-tune their listening skills, develop a critiquing vocabulary, and monitor practice habits, thus becoming perceptive evaluators and self-teachers.

Chamber Music Sampler, Books 1, 2, and 3 (WP324, WP325, WP326)
Pianists, violinists, and cellists will have the opportunity to explore and enjoy accessible piano trio literature with these excellent editions of short works and selected piano trios movements. The series includes works by Beethoven, Clementi, Haydn, Klengel, Mozart, and Schubert. The three books are organized in progressive levels of difficulty and include additional performance suggestions for each work, rehearsal hints, and general information about chamber music.

Explorations in Music, Books 1-7 (Student: WP350–WP356) (Teacher: WP357-WP363)
A comprehensive music theory curriculum that extends from primary to advanced levels using ear training, analysis, and composition to creatively teach concepts of music theory. Student Books, Student Books with CDs, and Teacher Guides are available.
Joanne Haroutounian serves on the piano faculty of George Mason University in Fairfax, VA, where she oversees the university’s piano pedagogy program. Dr. Haroutounian combines her musical careers in performance, teaching, writing, editing and pedagogy with research in educational psychology and gifted/arts education. She presents workshops and master-classes internationally, and has frequently been a guest speaker at national MTNA conventions and other national pedagogy conferences.

More than twenty teaching publications written or edited by Dr. Haroutounian are offered through Kjos Music Co. These include Chamber Music Sampler, a set of three books of piano trios for intermediate to moderately advanced performers, and Explorations in Music, a comprehensive curriculum in theory, ear training, analysis, and creative composition. Her recent publication, Kindling the Spark: Recognizing and Developing Musical Talent, offered through Oxford University Press, provides information regarding perspectives of musical talent for teachers, parents, and pedagogy or music education students in college.

Dr. Haroutounian’s specialized interest in working with talented music students grew into research that led to the development of the MusicLink program, which provides long-term private instruction to promising students in financial need. She is currently the Director of the MusicLink Foundation, a non-profit organization that has brought music instruction to over 5,000 students across the country and parts of Canada over the past 20 years.

More Publications

Rhythm Antics [WP167]
Designed for the beginning music student
This book is designed for the beginning music student. It provides opportunities to explore rhythm in different ways away from any instrument and the complexities of note reading on the staff. It can be used in private lessons as well as in classes. Kodaly syllables are used with some variation for certain note values. The rhythm exercises are variations of Orff’s work with rhythms. Organized into 15 lessons (with an introduction and conclusion lesson), each lesson introduces a rhythmic concept and reinforces it through various exercises and written work.

Concertino For Piano And Orchestra, Op. 73 [WP301]
By Hummel Edited by Joanne Haroutounian
Composed in 1816 by the outstanding Austrian pianist, composer and teacher, Johann Hummel, Opus 73 in G shines with finely sculpted melodies above a basic moving accompaniment with elements of virtuosity interwoven for dramatic effects. Mrs. Haroutounian’s orchestral reduction fits the hand and defines the chamber orchestra sounds with finesse.

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